

Project:

Bible 11, 10-11

Mr. Knight

Identity Project

As we begin the school year I would like you to introduce various aspects of your identity to me by way of this project. There are two separate parts that must be completed and you are given some options in the first section. Enjoy! I look forward to seeing what you produce.

Personal Identity:

Please do **ONE** of the following tasks:

1. Word Collage:

You are to use words (or words created by separate letters from several different resources) cut out of magazines or newspapers to piece together a collage. **You** are the theme of this collage. How would you describe yourself? What kind of person are you? What do you stand for? What is fundamental to who you are? Try to address every aspect of your personality and aspirations. These words can be verbs, nouns, adjectives, adverbs, participles; metaphors or literal descriptions; concrete or abstract; activities, values, attitudes, relationships, emotions, thoughts, etc.

Use a piece of blank printer paper (8 1/2 x 11 inches) for your collage. The collage must be made completely with words (no images at all) and when it is finished there should **not** be any white paper showing at all. You will need magazines/newspapers and glue/glue sticks to assemble your collage.

Please put some thought and effort into the artistry of this assignment, as there will be a small component of the grade related to artistry. Consider how the colors of the words affect the visual design of the collage when you glue your words on the paper. Consider the visual impact of the word placements. Will they be vertical, horizontal, circular, chaotic, etc.? Why? *Your first and last names must create a focal point somewhere on the collage.* Please be prepared to present your collage to the class with any necessary explanation.

2. Symbolic Representation:

People throughout the world have always represented themselves or aspects of their personality through symbols, whether those are colors, designs or images. Please use some sort of visual object (**not words**) to represent your personal identity. The following are some options; please pick one:

1. *Native American Totem* – Create a stylized animal sculpture, carving, or picture that represent your core personality
2. *European Coat of Arms* – Produce a combination of colors, animals, images, and designs either in shield form or centered around a shield that represent aspects of your personality
3. *Official Seal, Emblem or Insignia* – Fashion a smaller image or design that would used to represent you
4. *Flag* – Craft a combination of color, designs, and one or two symbolic images or crests to represent yourself

5. *Action figure toy* – Design either physically or in sketch form a child’s action figure of you complete with characteristic clothing and accessories, as if you were a famous character in a children’s movie, attempting to capture both your appearance **and** your personality
6. *Picture Collage* – Construct a combination of several or many images and designs (**no words**) to represent one’s personality; Far-eastern cultures have a well-developed system of symbolism for various natural objects (i.e., dragons = royalty and authority; cherry blossoms = perfection, etc.)

Please feel free to do Internet research on your own time to discover various symbols and their meanings, and to view examples of each of these options. Please be prepared to present this object, sketch or picture to the class with any necessary explanation.

Spiritual Identity:

Please do EACH of the following tasks:

1. Your Spiritual Journey:

In an informal voice (first person is acceptable) but good writing style (think about spelling, grammar, punctuation, neatness, etc.) for at least **one typed double-spaced page**, please tell me about your journey with the divine so far throughout your short life.

You might tell me about how that journey began in your life. Please describe a time in your life when you have had a strong awareness of something divine or other-worldly (be that God or otherwise). When and under what circumstances did you first sense that this divine presence was *for* you not *against* you? What did this awareness of a caring divine presence cause you to do in response (i.e., a change in lifestyle, a religious ritual/action that symbolized a commitment to that presence, etc.)? What have you seen this divine presence do in your life thus far, and how? Do you express any form of worship to this divine presence? How and where and why?

2. Place, Person, Time Patchwork:

Using the template handed out with this packet, please design a patchwork in which you use pictures to represent a person, place and time (*each separate from each other*) that have been influential in your spiritual formation thus far in life.

In the area to the left in which there is a background of a globe, you will place an image of the place. In the central area with a smiley face you will place an image of the person. In the area to the right which resembles a clock, you will place the time (this could be a picture that represents a particular season, time of day/week/year, or a specific time in your life).

You will have to be a bit abstract with this task. Feel free to hand-draw and color your pictures, use magazine or Internet images, or old photographs. You will have to crop or cut these to fit within the assigned space. Please limit yourself to only **one** image in each section, rather than make a collage of images within each section. Please include a short (4-6 sentence) **typed, single-spaced** written explanation of your patchwork.

*****Please bind all of this together in some fashion, whether in a folder, with a clip, or in a large envelope*****

Grading will be based on completion of all elements of the project, following the instructions, writing style, and artistry (where applicable) to some degree. The whole project will be worth **75 points**.

Date Due: Tuesday, August 19, 2008

Checklist:

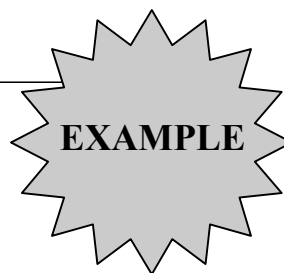
Please use this to ensure you have done all I have asked:

- Word Collage OR Symbolic Representation
- Prepare to give a short explanation of your Collage or Representation
- Typed Spiritual Journey description
- Place, Person, Time Patchwork
- Typed explanation of Patchwork
- Everything bound together in some fashion
- Your name is obviously attached to all parts of the project (**on the back**)
- Get the project in on time

Grading Rubric for Identity Project

Name: _____

Period: 7^{am} 1st 2nd 3rd 6th



- ____/5 Writing Style (spelling, grammar, punctuation, etc.)
- ____/10 Formatting (typed, name included, bound together)
- ____/20 Word Collage or Symbolic Representation (format, artistry, understandable)
- ____/5 Oral Explanation of Collage or Representation (thoroughness, articulation, volume)
- ____/20 Typed Spiritual Journey Response (length, thoroughness, format, on topic)
- ____/10 Place, Person, Time Patchwork (format, artistry, on topic, understandable)
- ____/5 Typed Explanation of Patchwork (length, thoroughness, on topic)

Total: _____/75 points

Late Penalty (10% per day): _____

Reduced Total: _____